Some Good Things in

A telegram was forced in his hand, Alaska, sleepily opening it, "George Ade, Auditorium Hotel, Chi-cago, Ill.: Dear George—Father passed away tonight .- Benjamin Tyler,

Ibsen to His King.

Pleaded for a Grant of a Pitiful Sum of Money.

was written to the King in 1866, soon after the publication of "Brand." The author states that this work has aroused great interest outside the borders of his fetherland, but, he adds, "I cannot live

• poet." He continues in this wise:
"I am not fighting for a future free has provided for me, a work which seems to me the most important and needful for Norway-to awaken the people and to teach them to think largely It rests with your majesty if I must quit the baytlefield where, as I know, the weapons have been granted to me for the conflict, and this would be the hardest of all for me, for until this day I have never left the field." In another letter, addressed to a Ger-

man translator, he says: "Everything I have written is allied in the closest pessible manner with what I have lived through, if not actually experienced. Every new play has had this purpose for myself, to serve as a soul-freeing and cleansing process." In a letter re

OUTDOOR PERFORMANCES.

"The Sylvan Players," headed by Sydney Herbert, formerly with Augustin Daly, and Miss Cortelyou, will be seen here in Shakespearean repertoire June 12, 13 and 14. This announcement will no doubt be read with great pleasure by those who were fortunate enough to witlast May

The affair will be under the direction of T. Arthur Smith, who so successfully presented those delightful performances last season, and will be given for the benefit of the Junior Republic.

Notes of the Stage.

David Belasco has added Bertha Galland to his list of stars, and will put her forward next season in "Sweet Kitty Bellairs" in cities where the play has not been seen. During the following added that only men were admitted. season she will be seen in a new play for which Mr. Belasco has already contracted with an American writer. Her that she will be given a new play each ason, as her success warrants.

With two or three "Hamlets" running gether next season. Vokes will comin London, burlesques of the character and the play are the order of the day Wari will have a new musical comedy.

The success of the revival of "Trilby' n New York has decided W. A. Brady to continue the play in Wilton Lackaye's repertoire next season, Mr. Lackaye begins his fall and winter tour in San Francisco on September 4. His plays Twist." will be "Trilby," "The Pit," and "Pillars of Society." When the star reaches New York he will make a production of his new play, "Jean Valjean."

M. Coquelin, the actor, has offered himself for the senatorship of the Pas the stage are J. H. Stoddart, 78; C. Les- the stage are J. H. Stoddart, 78; C. Les- E. of Honor. Not until the third republi known any aspiration to sit in the French body of legislators. England's

Mme. Gadski has received word that 48; Nat Goodwin, the same; Frank Danshe is to be one of the prima donnas lels, 45; Chauncey Olcott, 43; Henry E. for the great opera festival to be held at Munich in the latter part of July DISPUTED AUTHORSHIP and the greater part of August. Mme dski will appear in the "Marriage of aro" and Wagner's "The Ring of

in Chicago several months ago

Calve has written the book of an opera. Egypt is the scene; a goddess of the Nile, to be played by Calve herself. "Messaline"-will write the music.

Channing Poilock, general press representative for the Shubert brothers completed the dramatization of "The Secret Orchard" and also of "In the Bishop's Carriage," which Liebler & Co. will produce Polleck wrote "The Great Adventurer, which Thomas E. Shea is presenting with great success en tour. It had its first performance in Philadelphia a month or six weeks ago.

Gertrude Rennyson, of the English grand opera company, was in her early career a newspaper reporter. She worked on a Pennsylvania paper as societ; reporter and sang in a church choir, Her soprano attracted the attention of surprised at the extreme youth of the Mme. Nordica, who advised the girl to study abroad. After two years at the Poston Conservatory she studied under "L'Amour Mouille" a few evenings be-

shortly after the close of her tour with "She Stoops to Conquer," and will spend a large part of the summer in France.

Effie Ellsler (Mrs. Frank Weston) will star in a revival of "Hazel Kirke," under the management of Jules Murray. Kirke and played the part throughout the country during the first run of the

Frances Young, who closed with "The Gypsy Girl" in Brooklyn recently, will make New York her home in future.

Since Henry W. Savage started to popularize grand opera in the vernacular he has produced eighty-two operas in English.

Some new Ibsen letters have lately been published in Germany. One of them Labadie's "In Louisiana" company at Only two plays ran for over 200 performances. When the First in 1805 company at Only two plays ran for over 200 performances. Creston, Iowa, and left for his home in ances, "Inc

the possibility of living my life as May 18, but, unfortunately, only lived 129 times; "You Never Can Tell," 129

Be Girls" company last season.

Mrs. Mabel E. Farnum secured a deree of divorce from William Farnum, in Chicago, May 16

William Klein has rallied from his inuries in the wreck in which Mr. Shubert lost his life, but is not yet out of

Frank G. Raymond has been engaged after he had given his name. "If not, very creditable record of 98 per cent as advertising and excursion agent you will have to be identified, you marks out of a possible 100. Mr. Belas advertising and excursion agent with Pain's fireworks spectacle, "Bombardment of Port Arthur."

Julian Mitchell has intrusted Irving Christian with the stage manageneent of "Babes in Toyland" the coming season. Mr. Christian has been suc-cessfully identified with "The Wizard of Oz" for the past three seasons

George Friend will go with the "Nance ness the out-door productions given here O'Neil' company for their Australian

> Anita Bridger returned last week from a fortnight's visit to her mother and sister in San Francisco.

Mme. Schumann-Heink's engagement The reportoire will include "As You Like It," "Twelfth Night," "Much Ado About Nothing," and "The Merchant of Theater, Chicago, has been so successful that Fred C. Whitney has arranged to prolong her stay two or three weeks.

> In Montreal, which has a large French population, a famous Parisian success, "Les Avaries," which might be inter-preted the degenerates, was played at one of the leading theaters. In the no-tice of the performance it was naively

Hilda Spong opened her new country home in New York last week. Mary of arrangement with Mr. Belasco covers the invited guests took various animals a long term of years, and it is expected with them, in order to give the actress

Ward and Vokes will not be seen to

When Forbes Robertson returns next season among other plays he will produce "Othello."

Elita Proctor Otis is to go into vaudeville with a condensed version of "Oliver

It is said that in the Actors' Home in New York the inmates used to get 50 G. G. BOTELER, 1204 324 st. cents per week spending money. This has been cut off.

ing his ambitions realized. Already he lie Allen, 74; Henry Clay Barnabee, 72, and Denman Thompson, whose years were actors so distinguished in France, Frank Bangs, who is giving acting leswere actors so distinguished in France, and until now no actor has made stored in this city, is 69; Charles A. known any appration to sit in the Stevenson and Louis James are 63; Kyrle Bellew admits to 60, and W. H. Crane does not insist on being con upper house has seen one actor among the peers, that being the Earl of Rosslyn, whose seat there was his by ingess, 59; James O'Neill, 56; Frederick Warde, 54; John Drew, 52; Mansfield,

OF "LONDON ASSURANCE"

The revival by Ellis Jeffreys of "Lon Chorus girls have always complained don Assurance," a famous comedy of of long and numerous rehearsals, but the mid-century, brings to mind a hot the forty little maidens who make up controversy that used to rage over the the grenadiers in "The authorship of the play every time it was JAS. A. NICHOLSON & SON, 1312 F st. Earl and the Girl' at the Boston The- taken up by the Wallack Company, On ater have set a new pace in the re-hearsal line. They are obliged to at-tributed to Dion Boucicault, but those tend a daily drill, and Manager Burn- who were in the know persisted in say side has imposed this duty ever since ing it was John Brougham's. Nor durthe new Shubert show's first production ing Brougham's lifetime did Boucicault ever make any contradiction of the pullished assertion. The writer once aske ever make any contradiction of the pub-lished assertion. The writer once asked Brougham as to the truth of the mat-ter and he answered, "I am on my hono not to tell." The probability is that bout of them worked on it, for the comedy hears many of the earmarks of Broug-lin's wit and a whole lot of Bouci-lin's adjourned at Covent Garden. was first produced at Covent Garden.

HOW "FLORODORA" CAME TO BE WRITTEN

One mid-May Sunday afternoon about five years ago, when the blooming la and red-flowerinf chestnuts were luring the crowds from London to the beautiful villas of the Thames, Evie Greene, who then was playing the principal boy role in "L'Amour Mouille, was one of a party on the river out for a week-end holiday. Some friend brought Leslie Stuart, the composer, to her and introduced him. Mr. Stuart was Boston Conservatory she studied under Koenig in Paris for three years and was signed to sing leading soprano roles by Henry W. Savage.

"L'Amour Mouille" a few evenings before, and remarked, "Well, you are a youngster!" Miss Greene, who then was only nineteen, answered with her deliclous Dubl's burr, "I am not an old granny yet. No doubt you will want to write an opera for me before long."

assured her he would like to see her in an opera of his. Miss Greene took the matter seriously and said she could introduce him to a man who had a good book for an opera. Shortly after-ward she arranged a meeting between Mr. Stuart and Owen Hall, who wrote the libretto for "Florodora," This meet-H. Bruce Dalamater, of the Alice ing between Mr. Stuart and Mr. Hall resulted in the former writing the music PERPETUAL BLDG. ASSOCIATION, 60

Mr. Delamater has had considerable experience of "rough it" in the tropics and instead, and in which she scored so heavily in London. This was the beginning people willing to identify him. of her remarkable rise on the stage, her subsequent success in "The Duchess of Dantzic" bringing all London to her Fred Stone, the Scarcerow surprised feet. Her long stay here in Daly's served to establish for her a large personal following in this country.

PLAYS WITH LONG RUNS.

The plays which ran for a hundred Master Gorden Sergent, the boy ac- performances and over in New York Tusic Master," in which Holyoke, Mass., where he will spend the David Warfield is appearing, running summer. Master Gorden is but ten for 246 performances, and "The College years old, and made the trip of over Widow," George Ade's comedy, reaching on the expressions of thanks I have received," and he pleads for a special grant of 400 thalers in order "to afford Wilton Lackaye on the afternoon of Wilton Lackaye on the afternoon of the possibility of their way life as Move 18 but unfortunately only lived. its 276th performance. The plays which "I am not fighting for a future free from care, but for my life's work, which, I firmly believe and know, God has provided for me, a work which as provided for me, a work which seems to me the most important and seems to me the seems to me the most important and seems to me the most important an Estelle de Mar, a sister of Carrie de of Killicrankie," 128 times; "The School Mar, was married in St. Patrick's Ca-Girl," 120 times, and "Adrea," 116 times thedral New York, May 14, to Ernest Of these "Fantana" and "The Music Schell, a business man of Philadelphia. Master" are still running. It is curious Miss de Mar has been a member of W. A. to note that the attractions which ran Brady's companies for several years, over 100 performances are evenly divided and was a member of the "Girls Will in classification. Seven were musical plays and seven were straight dramatic plays and comedies without music.

JOE JEFFERSON IDENTIFIED. Joseph Jefferson went into one of the big Wa'l Street bondhouses one day

years ago, wishing to sell some Govern-"Does anyone know you personally here, Mr. Jefferson?" asked the clerk, first-class master's diploma with the

Jefferson leaned slouchingly against the Emperor's Cup from Dover to Helithe counter, shaking his head sadly, his goland on June 17, and he is to meet wonderful blue eyes twinkling. "If my George Tyler in Kiel after the race,

dog Schneider was here he'd know me.

Fred Stone, the Scarecrow, surprised Fred Meek, manager of the "Wizard of Oz" company, by putting in an expense ount last week for \$280. his second disappearance almost imme-

"What's this?" asked the provident "I spent that in nickels thrown to the

NAT GOODWIN'S TELEGRAM. Nat Goodwin recently had an appoint-

appear at the appointed time caused

"Washout on the line," ran the message. The little auburn-haired mirth he was producer, ever quick at repartee, instant- yourg "Then buy a new shirt and come on at

Kyrle Bellew received a telegram Saturday from Capt. Howard Patterson, U. S. N., congratulating him on having passed his examination for a lew's yacht, Moonstone, is entered for

where he will be sailing against several

KYRLE BELLEW, SAILING MASTER

boys who wait at the stage door for me had not its authenticity been sworn to every night," answered the comedian.

"Where does the show benefit by this?"
asked Mr. Meek. "That is a costly way of advertising."
"Costly? Not at all. We get them all back through the bcx office in the shape of gallery admission tickets."

Mr. Meek saw the force of this reason and put his O. K. on the Scarecrow's expense account.

"Under oath and vouched for by a number of adventising."
It will be twenty-four years July 5. according to the plaintiff's statement. Since she married John Thompson. They when her husband disappeared as completely as if the earth had swallowed him. For seventeen years nothing was been dead.

All Children Grown.

Four children-Gertrude and Hazel, twins, William and George-were born to the couple. Mrs. Thompson remained true to her husband's memory and the comedian to protest impatiently at raised the children. All are now grown. his representative's tardiness, when a went to the office of Atkins & Atkins, engravers, on Broadway, and inquired if William Thompson was employed

ST. LOUIS, May 27.—An Enoch Arden story was told in Division No. 8 of the circuit court by Mrs. Emma Thompson to whom Judge W. M. Kinsey granted a divorce from John Thompson after hearing the narration of her husband's disappearance years ago, his return and declaration of a desire for forgiveness, his second disappearance almost immediately and his non-return.

Parts of the story of Mrs. Thompson meght have been from a page of fiction had not its authenticity been sworn to story was told in Division No. 8 of the story was told in Division No. 8 of the seceive him. He made an arcointment, however, for the following Sunday, when he said he would ask forgiveness. He went away and never reappeared. That was over two years ago. Mrs. Thompson, on the stand Monday, said she recognized her husband in the man she spoke to at the door. He had always treated her kindly, she said, his only fault being a too great fondness for cards and the race track. Judge Kinsey, after hearing the story, granted the decree.

WHY DO CROWDS YELL?

Why do crowds yell? Prof. George E. Vincent, son of the bishop who founded given to the investigation of curious phenomena, has undertaken to answe this question in Leslie's Weekly. the man who swore with a good round oath that he never swore, many people have been yelling in crowds all their lives and never noticed it. From Prof. Vincent many a quiet, silent man will learn that he has gone to a political recting, and just because he was no longer an individual, but part of a hypnotized crowd, he has yelled like mad. This same taciturn man has gone to a baseball game and yelled again, and if his team won he tried to embrace everybody he knew, held his plughat up on a cane, while yelling like a Comanene. An hour later, at home, his children could hardly get a word out of him about the game. the man who swore with a good round

there. Receiving an affirmative answer, the was shown the young man. He asked young Thompson his name, and being told, he stated that he was his father, John Thompson.

Young Thompson said this was impossible, as his father was dead. The man, however, insisted, and, being untailed to convince his son, he left. That night he appeared at the home of Mrs. Thompson, in Whittier street, near Cook avenue, and Miss Atkinson, a sister of Mrs. Thompson, came to the door.

Again Went Away.

As soon as she saw the face of her husband she recognized him, and was so overcome that she had to be supported. She suffered an attack of nervousness after that which prostitated her.

The man west away, telling Miss Atkins that his wife was in no condi-

the Washington Theaters John Thompson an Enoch Arden Free! Free! Free! Free!

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he said, in his inimitable way. He didn't of the yachts now crossing the Atlantic.

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ECKER BROS. & CO., 700 14th st.
TURNER A. WICKERSHAM, Colorado Bidg.
MURRAY A. COBB, 1102 Connecticut ave.
J. B. WIMER, 1201 G st. nw.
WM. A. EASTERDAY, 713 14th st.
WM. CURTIS HILL & CO. (Inc.), 1421 F nw.
GASCH & BIRGE, 1328 New York ave. nw.
BURR N. EDWARDS, 606 F st. nw.
THE MILLER-SHOEMAKER REAL ESTATE CO., 1325 32d st.
LOUIS P, SHOEMAKER, 612 14th st. nw.

LEX. S. JOHN, 1249 32d st. nw. R. R. TICKETS BUUGHT. SPLIEDT, 507 Pa. ave. (Agt. Mallory & Criesson Line).

RUBBER STAMPS. HERMAN BAUMGARTEN, 414 10th st. nw, RUBBER GOODS.

SAVINGS PUND SOCIETIES. MERCANTILE SAVINGS FUND SOC., 1006 F st. nw. SOCIETY FOR SAVINGS OF WASHING-TON, 926 F st. nw.

EDWARD MULLIN, 1107 B st. nw. BAUM, BERNHEIMER & CO., 1725 7th st. SEWING MACHINIES.

DOMESTIC SEWING MACHINE, 929 F st. NEW HOME SEWING MACHINE, 514 9th st. (S. Oppenheimer & Bro.) SHOES AND RUBBERS

THORNTON'S SHOE STORE, SOAP MANUFACTURERS. WEAVER, KENGLA & CO., 3244 Water. STATIONERY AND ENGRAVING. STATIONERY AND BLANK BOOKS.

STENOGRAPHER AND NOTARY. LEXANDER H. GALT, 608 Bond Building.

STOCKS AND BONDS. STORAGE AND AUCTION. STORAGE AND EXPRESS.

SURETY COMPANIES

LUTZ & CO., 407 Pa. ave. UMBRELLAS AND PARASOLS.

H. KROEGER, 618 9th st. nw. (Repairing VETERINARY SURGEON.

WM. J. KETTLER, 632 G st. nw. CARL A. DOUBET, 1492 14th st. nw. LOUIS REMUND, 1328 G st. (Repairer). WHOLESALE GROCERS.

BROWNING & MIDDLETON, 608 Pa. ave. SOMERSET R. WATERS, 1342 7th st. EUREKA WHOLESALE GROCERY CO., 461 H. B. TERRETT, 950 La. ave. N. H. SHEA, 632 Pa. ave.

WINES AND LIQUORS. RICHARD & CO., 480 Pa. ave. THE SHOOMAKER CO., 1331-1333 E st. WM. MUEHLEISEN, 916-918 5th st. nw.

ALEXANDRIA.

ALEXANDRIA NAT. BANK, King and Royal. FIRST NAT. BANK OF ALEXANDRIA. VIRGINIA SAFE DEPOSIT & TRUST CO. BOOTS AND SHOES.

JOHN A. MARSHALL & BRO., 422 King. COAL AND WOOD.

DIAMONDS AND JEWELRY. DRUGGIST.

REAL ESTATE.

Eleanor Robson will sail for Europe

Fischer company, is planning a trip via suited in the former writing the house perpetual bronco through the Yellowstone Park. for "Florodora" and in elaborating the lith st. nw.

(Machine, Hand, and Pressed.)
THE STANDARD BRICK CO., 1416 F st. nw.
(W. T. Walker & Co., W. H. West &
Bro., New Washington Brick Co., Hydraulic P. Brick Co., Mertens & Agnew Co.)

BUILDING SUPPLIES. OHN HERBERT CORNING, 520 13th st. nw EUTTER, EGGS, AND POULTRY.

MILLER & ROLLER, 927 La. ave.
WALLERSTEIN BROTHERS, 212 10th st. nw.
W. E. PARNES & CO., 308 10th st. nw.
D. W. BALLINGER, 215 10th st. nw.
GOLDEN & COMPANY, 922-928 La. ave.
THE HICKMAN CO. (Inc.), La. ave. and L. A. POOLE, 905 La ave. BUTTER, CHEESE, AND EGGS. JAMES F. OYSTER, 500-902 Pa. ave BOOTFELLERS AND STATIONERS.

BRASS BEDS AND BEDDING. F. A. LINGER (Mattress Factory), 811 7th. CARRIAGE AND HARNESS. S. J. MEEK'S SONS, 622 G st. nw. S. D. WATERS & SON, 310 Pa. ave. WALTER J. COGSWELL, 209 11th st. THOS. E. TRASSARE, 456 Pa. ave.

CATERERS. LA FETRA'S, 17th and G sts. nw CATTLE, POULTRY, AND EGGS. KREG, PRICE & CO., 933 Louisiana ave CEMENT AND PLASTER. J. G. WATERS & SON, 1045 32d st

CIGARS AND TOBACCO. WASHINGTON TOBACCO CO., 618 Pa. ave CIVIL ENGINEER AND SURVEYOR CLOTHIER AND HABERDASHER. HENRY J. GOODMAN, Pa. ave. and 17th st. COMMISSION STOCK BROKERS.

HE SIMPSON COMPANY, 1329 F st. nw. H. CRANE & CO., Jenifer Building. M. STOCKTON, 1416 F st. nw. COPPEE ROASTERS AND IM-PORTERS. OUTHERN COFFEE & SPICE CO., 7th and

CORNICES AND SKYLIGHTS. EDGAR J. HULSE, 321 13th CYPHERS' INCUBATORS. C. M. WOOLF & CO., 10th and La. ave

DENTAL SUPPLIES. W. A. LOCKWOOD, 1208 G st. nw. DIAMONDS AND JEWELRY. SHAW & BROWN CO., 1110 F st. CASTELBERG'S JEWELRY CO., 935 Pa. ave EDMUND G. HINES, 921 F st. nw.

WM. F. DOYLE, 610 F st. nw. DRESSED BEEF. THOS. T. KEANE, 9 Wholesale Row DRY GOODS, PURNITURE.

DRAFTING.

Y. ave. JOHN C. RAU, 524 12th st. ELEVATORS, ENGINES, BOILERS. FORSBERG & MURRAY, 8th and Water. PIRE EXTINGUISHERS. H. J. M. HOWARD, 915 E st. nw PIBE INSURANCE AGENTS.

ELECTRICAL SUPPLIES.

agt.), Colorado Building. WM. H. HARRISON, 606 F st. nw. N. W. NATIONAL INS. CO., 1302 F st. nw. THE W. H. WEST CO., 1408 N. Y. ave. nw. RLINGTON FIRE INS. CO., 1505 Pa. ave COLONIAL FIRE INS. CO., 1408 N. Y. ave. COMMERCIAL FIRE INS. CO., 525 11th st. FIREMEN'S INS. CO., 7th st. and La. ave FRANKLIN FIRE INS. CO., 419 10th st

FLORISTS AND DECORATORS. BLACKISTONE, 14th and H sts. GEO. H. COOKE, Conn. ave. and L. C. E. BROOKS, 1527 14th st. FREEMAN, 612 13th st. (Funeral De-FRUIT AND PRODUCE COMMISSION

THE PEOPLE'S FIRE INS. CO., 326 Pa. ave

nw. HEITMULLER & HEIDER, 923 B st. nw WM. W. LEISHEAR & SON, 915 B st. nv ERNEST M. MERRICK, 927-939 B st. WM. O. SHREVE & SONS, 921 B st. nw. FRUITS, LEMONS, ETC. F. B. CROVO, JR., & CO., 901 La. ave PLOUR AND PEED MILLS.

THE G. W. CISSEL CO. (Inc.), 3260 K st. nv

w. S. JENKS, 717 7th st.

FURNACES, BANGES, LATROBES.

E. J. ADAMS & CO., 907-909 B st. nw. W. S. ANDERSON CO. (Inc.), 9th and B sts.

FURRIER. H. ZIRKIN, 821 14th st. nw. FUNERAL DIRECTORS. JOS. GAWLER, 1730 Pa. ave (parlor for ser

FURNITURE BOUGHT, SOLD.

FURNITURE AND CARPETS.

A. CAMMACK & BRO., 637 La

C. A. MUDDIMAN & CO., 616 12th st. GROCERIES AND LIQUORS. C. C. BRYAN, 1413 New York ave.
G. G. CORNWELL & SON, 1412-18 Pa. ave.
H. 1. MEADER'S MARKET, 535 8th st. se. GUNS AND SPORTING GOODS.

JAMES A. LAMBIE CO. (Inc.), 1415 N. Y RUDOLPH, WEST & CO., 1332 N. Y. ave. DARIUS E. BURTON, 612 12th st. HARNESS AND HORSE GOODS.

HAY, PLOUR, AND MILL PEED. P. PILLSBURY, 54-58 H st. ne. (East Corn specialty).
C. T. WILKINS & SON, 512 N. Capitol.
W. H. MICHAEL (Excelsior Mill), 425 N. J.
ave.

HORSE SALE STABLE.

ICE COMPANIES. INDUSTRIAL LIFE INSURANCE. EQUITABLE INDUS. LIFE INS., 603 F st.

CAPITAL CITY BENEFIT SOCIETY, 458 La. IRON STEPS AND FENCES. FRED J. WHITE, 460 Main JEWELERS AND OPTICIANS.

M. KORMAN & SON, 1335 7th st. JEWELRY MANUFACTURER.

SMITH & HULSE, 412 5th st. HANNA & BUDLONG, 412 5th st. LAW AND COLLECTION.

J. T. WALKER SONS, 204 10th st.
J. R. WYNE & CO., 209 12th st.

LOANS ON JEWELRY. GEO. D. HORNING, 9th and Pa. ave

LUMBER AND MILL WORK.

MARBLE, MOSAICS, TILE.

REAL ESTATE TITLE CO., 14th & MEATS. POULTRY, GAME.

MIRRORS, PICTURES, FRAMES.

ORNAMENTAL IRON WORK. A. T. JORSS, 315 13th st. FRED S. GICHNER, 1214 D st. nw.

OSEPH L. ATKINS, Loan & Trust Building RANK A. APPLEMAN, Warder Building

PAWNBROKERS.

AFFLECK'S DRUG STORE, 1429 Pa. ave. (wholesale and retail). ALBANY PHARMACY, 17th and H sts. Z. D. GILMAN, 627 Pa. ave. NY PHARMACY, 627 PB. ave. GILMAN, 627 PB. ave. W. S. THOMPSON PHARMACY, 703 THE W. S. THOMPSON PRODUCTION 15th st. G. G. C. SIMMS, New York ave. and 14th

PHOTO ART STUDIOS C. M. BELL CO., 463 Ps. ave. BACHRACH & BRO., 1331 F st. nw. CHAS. PARKER, 477 Pa. ave. E. C. HEWKE. 430 7th st. J. E. MITCHELL, 1111 F st. nw. (Ping Pong Photos., 30 for 25 cents).

PLUMBING SUPPLIES.

HENDRICKSON & CO., 921 Louisiana ave. T. M. SPILMAN, 307 10th st. Bw.

REAL ESTATE AND LOANS. OSCAR W. WHITE, 1114 F st. nw. ROOPING AND PURNACE WORK.

SADDLE HORSES FOR HIRE. E. FERNEYHOUGH, D. V. S., 807 19th st.

SCRAP IRON AND PAPER STOCK.

STEAM AND HOT WATER HEATING. THE BIGGS HEATING CO., 1410 Pa. ave. CYRUS B. REES, 1525 14th st. nw.

E. R. CHAPMAN & CO., 1301 F st. nw. GRIFFIN HALSTEAD & CO., 1344 F st. nw.

U. S. FIDELITY & GUARANTY CO., J. S. Swormstedt, 1123 N. Y. ave. TALKING MACHINES, SUPPLIES. COLUMBIA PHONOGRAPH CO., 1212 F st.

WALL PAPER. E. N. RICHARDS, 1330 G st. nw. FRANK FOER, 1327 14th st. WATCHMAKERS AND JEWELERS

BANKS.

W. A. SMOOT & CO., 319 King. DE WILTON ATCHESON, 107 S. Royal. JOHN R. ZIMMERMAN, 114 St. Assaph.

W. T. CREIGHTON, 401-403 King LUMBER AND MILL WORK. HENRY K. FIELD & CO., 115 N. Union. SMOOT & CO., N. Union st.

HARLOW & CO., 119 S. Fairfax